

Savitribai Phule Pune University, Pune

Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2020-2021

Under the Faculty of Humanities

Skill Enhancement Courses (SEC 1A) – (2 Credits)

**Semester III- 2) Art and Architecture of Early India
(From 3000 B.C. to 12th Century A.D.)**

Course Objectives:

1. This paper is designed to introduce the students to the emergence and development of art and architecture in early India.
2. It will enable students to understand the process of development of art and architecture in the early Indian history on the socio-religious and economic background.
3. It will get students acquainted with the emergence and changes in the styles of the art and architecture during the early India up to the 6th century B.C.E.

Course Outcome:

1. Students will get an overall understanding of the emergence and development of the art and architecture in Early India.
2. They will understand the emergence of the Pottery, Terracotta figures, Ornaments, Town Planning, preparation of seals and coins.
3. They will have an understanding of the art and architecture in early India.

Course Content:

Unit I Pre-Mauryan and Mauryan Art and Architecture	10
a) The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl	
b) Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins	
Unit II Post-Mauryan Art and Architecture	05
a) Rock-Cut Architecture	
b) Stupas, Chaityas, Vihars and Temples	
Unit III Gupta and Harsha's Times	05
a) Gandhar Style	
b) Mathura Style	
c) Temples	

- a) Rock-Cut Architecture: Ajanta, Ellora
- b) Temple Architecture: Nagar Style, Dravid Style.

References:

1. Acharya, Prasanna Kumar, Ed. *An Encyclopedia of Hindu Architecture: Manasara Series, Vol. VII*, Bombay, 1946.
2. Bhattacharya, Tarapada, *The Canons of Indian Art or A Study of Vastuvidya*, Calcutta., 1963.
3. Brown, Percy, *Indian Architecture, 2 Vols.*, Bombay, 1959.
4. Dutt, B. B. *Town planning in Ancient India*, Delhi, 1929.
5. Fergusso, J. *History of Indian and Eastern Architecture, 2 Vols*, Delhi, 1967.
6. Gangoly, O. C. *Indian Architecture*, Bombay, 1946.
7. Govt. of India Publications Division, *5000 Years of Indian Architecture*, Delhi, 1960.
8. Havell, E. B. *Indian Architecture*, New Delhi, 1972,
9. Havell, E. B. *The Ancient and Medieval Architecture of India: A Study of Indo- Aryan Civilisation*, New Delhi, 1972.
10. Kramrisch, Stella, *The Hindu Temple, 2 Vols.*, Delhi, 1980.
11. Nilsson, Sten, *European Architecture in India, 1750-1850*, London, 1968.
12. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
13. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972
14. Kramrisch, Stella, *The Hindu Temple, 2 Vols.*, Delhi, 1980.
15. Nilsson, Sten, *European Architecture in India, 1750-1850*, London, 1968.
16. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
17. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972

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Skill Enhancement Courses (SEC 2B) – (2 Credits)

Semester IV-6) Medieval Indian Arts and Architecture (1206 To 1857)

Course Objectives:

1. This paper is designed to introduce the students to the Art and Architecture during the Medieval India.
2. It will enable students to understand the impact of the Persia on the Mughal Art and Architecture.
3. It will get students acquainted with the development of Indo-Persian style of Painting.

Course Outcome:

1. Students will get an overall understanding of the development of the Medieval Art and Architecture.
2. They will understand the changing patterns of the Art and Architecture during the Medieval India.
3. They will have an understanding of the impact of Persian Art on Islamic Art and Architecture in Medieval India.

Course Content:

Unit I Sultanate Art & Architecture

10

- a) Arcuate Technique (Arches domes)
- b) Qubbat-ul-Islam Mosque
- c) Tomb of Iltumish
- d) Qutbminar
- e) Alai Darwaza

Unit II Deccan Art & Architecture

05

- a) Bahamani
- b) Vijaynagar (Hampi)

Unit III Sur Art & Architecture

03

- a) Qila-i-Kuhna Mosque
- b) Tombs (Hasan Sur and Sher Shah)

Unit IV Mughal Art & Architecture

12

- a) Akbar: The Tomb of Humayan, Agra Fort, Fatehpur Sikri, Allahabad and Lahor forts
- b) Jahangir: Sikandara, Tomb of Itmad-ud-Daula
- c) Shahjahan: The Taj Mahal, Red Fort, Jama Masjid
- d) Mughal Paintings
- e) Regional Art & Architecture

Reference Books:

- 1) Percy Brown: Indian Architecture (Islamic period), Mumbai 1997
- 2) Percy Brown: Indian Painting, New Delhi, 1965
- 3) R.Nath : History of Sultanate Architecture, Delhi, 1978
- 4) Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
- 5) Satish Grover: The Architecture of India (Islamic Period) Delhi, 1981
- 6) Ebba Koch: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
- 7) S.P.Verma : Art and Material Culture in the Paintings of Akbars Court, Delhi 1978
- 8) K.Khandalwal : Documents on Indian Painting, Bombay 1969
- 9) M.C.Beach : The Cambridge History of India :Mughal and Rajput Paintings, Cambridge University Press 1992
- 10) Surendra Sahai : Indian Architecture, Islamic period
- 11) Z.A.Desai : Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India ,Delhi 1970
- 12) Daljeet : Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
- 13) Ziauddin Desai : Indo-Islamic Architecture, Delhi 1970
- 14) Subhash Parihar : Some aspect of Indo-Islamic Architecture, Delhi 1999
- 15) Abha Narain Lambah & Alka Patel : The Architecture of the Indian Sultanates, Marg publication, 2006

Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit System)
Form the Academic Year 2021-2022
Under the Faculty of Humanities
Skill Enhancement Courses (SEC 2 C) – (2 Credits)
Semester V: -SEC: 9 Course Title: South Indian Art and Architecture
(From 4th Century A.D. to 12th Century A.D.)

Objectives:

1. To acquaint the students, the Arts and Architecture of South India.
2. To acquaint the students, the and development of the Arts and Architecture of South India.
3. To enable the students to understand the Process of development of the Arts and Architecture of South India.
4. To create an interest among the students for the study of Arts and Architecture of South India.

Course Outcomes:

1. Students will get an overall understanding of the development of the Art and Architecture in South India.
2. They will understand the changing patterns of the Art and Architecture in South India.
3. They will understand the impact of Persian Art on Islamic Art and Architecture in South India

Unit. I- Introduction to Panting **10**

- a) Ajanta Painting.
- b) Lipasakhi Painting.

Unit. II - Introduction to Sculpture **10**

- a) Mahabalipuram.
- b) Badami

Unit.III- Introduction to Architecture **10**

- a) Pattukel ,Velur
- b) Tanjavur, Vesara

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Skill Enhancement Courses (SEC 2 D) – (2 Credits)
Semester VI: 13 Course Title: - Archaeology

Course Objectives:

1. This paper is designed to introduce the students to the Key Concepts and practical approaches in Archaeology, highlighting their applications in interpreting the Human past.
2. It will enable students to understand the definition, aims and scope of Archaeology and its development as a discipline will be introduced to the Students.
3. The nature of the Archaeological record and the unique role of science in Archaeology is explained to the students.
4. Legislation related to Archaeology and the role of Archaeology in Heritage Management is also discussed in this course.

Course Outcomes:

1. Students will learn to understand the definition, aims and scope of Archaeology so as to understand its applications in interpreting the human past.
2. They will be able to understand the nature of the archaeological record and the unique role of science in archaeology.
3. They will have an overall understanding of the Archaeology.

Course Content:

Unit- I: Definition, Aims and Scope of Archaeology	10
a) Archaeology as the Study of the Past: Definition, Aims, and Scope	
b) Significance of Archaeology	
c) Archaeology and History: Differences and Similarities	
Unit- II: Development of Archaeology in India	10
a) Archaeological Survey of India	
b) Tata Fundamental Research Institute Mumbai	
c) Deccan College Pune	
Unit-III: Value of Archaeology	10
a) Cultural Heritage	
b) Monuments	